25-30

Series 2

SIX STUDIES,

FOR THE

Harp,

COMPOSED

BY

JOHN THOMAS.

Ent. Sta. Hall — *Price 15/-*

London,

LAMBORN COCK, ADDISON & Cº

62 & 63, New Bond Street.

MORLEY MUSIC LIBRARY

T. H. Wright Esqr
from his friend
the Composer
Feb. 1868.

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STUDIO.

FOR THE HARP.

No. 7.

COMPOSED BY
JOHN THOMAS.

ALLEGRETTO. (♩. = 72.)

p

f

dolce.

p

p

UPB

f

p

f

(A♮)

(A♭)

p

mf

f

8va

p (A♮) (A♭)

8va

(G♯) (G♭) (A♮) (A♭)

(G♮) (G♭) *dim* - -

- - *in* - - - *u* - - - *en* - - - *do.*

pp

STUDIO.

FOR THE HARP.

Nº 8.

COMPOSED BY
JOHN THOMAS.

ANDANTE. (♩ = 88.)

Il basso ben sostenuto.

sost:

f

3

sost:

f

con esp:

dim - - - in - - - u - - - en - - - do.

p

sost:

sost:

f

mf

sost:

f

con esp:

p

sost:

mor - - - - en - - - - do.

pp

STUDIO.

FOR THE HARP.

Nº 9.

COMPOSED BY
JOHN THOMAS.

ALLEGRO CON MOTO. (♩. = 92.)

(Fix A♮) *p* *f*

1 3 1 3 1 3

cres - - - - cen - - - - do. *f*

ff

fp

cres - - - - - cen - - - - - do.

8va

f

dim - - - in - - - u - - - en - - - do.

p legato.

(Fix G♮)

(F♯) leggiero.

(F♮)

cres - - - - - - cen - - - -

- do.
(F♯)

(F♮)

p

3 2 1

cres:

f

+1

2 + 1

2 + 1

(F♯)

(F♮)

fp

(G♭)

cres - - - - cen - - - - do. f

8va

ff

(F♮) (C♮)

(D♯) dim - - in - - u - - endo. p legato.

(B♭ — D♭)

cres - - - cen - - - do.

f

ff

fp

8va

(G♯) *leggiero.*

8va

8va

f

ff

STUDIO.

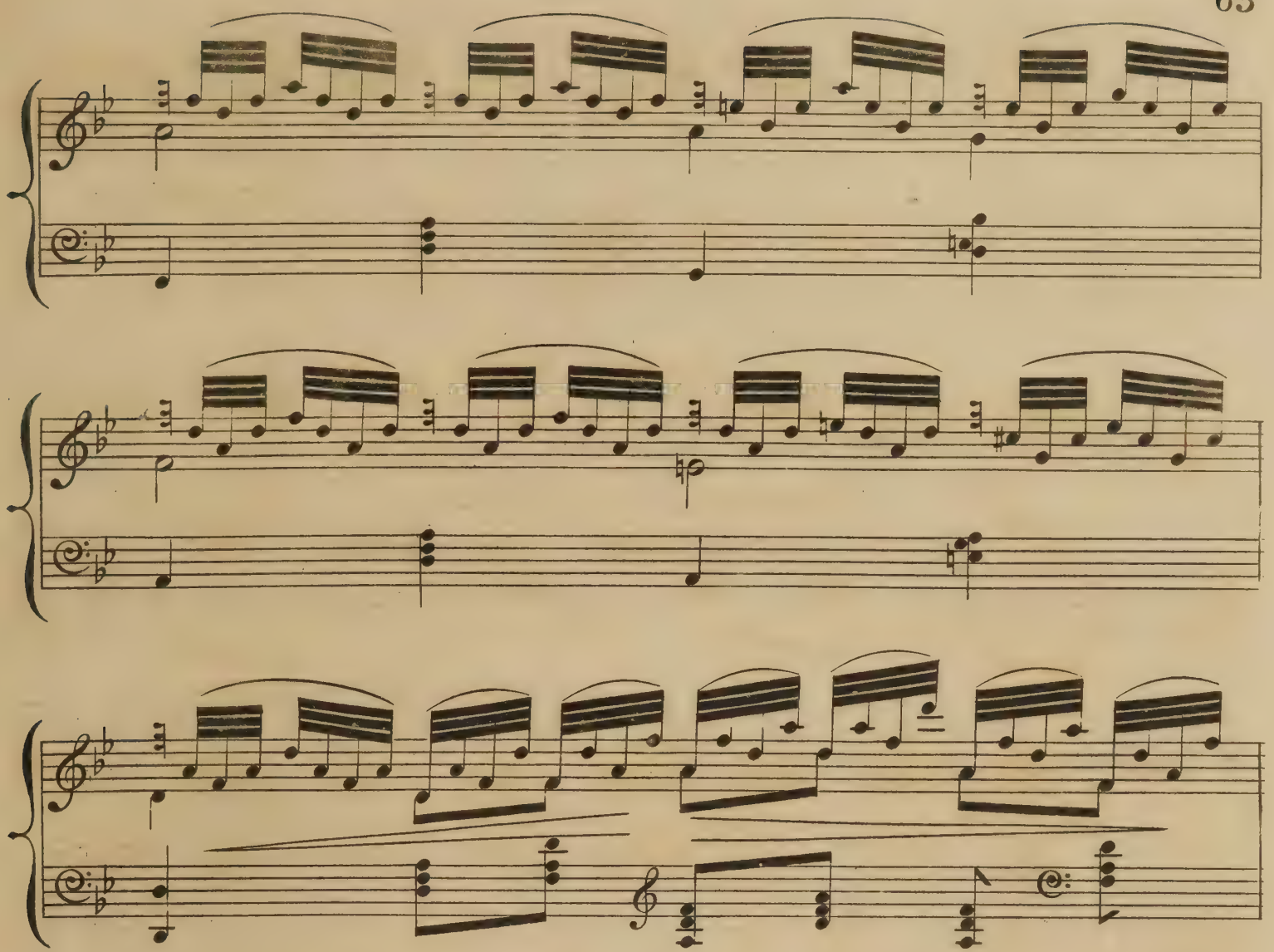
FOR THE HARP.

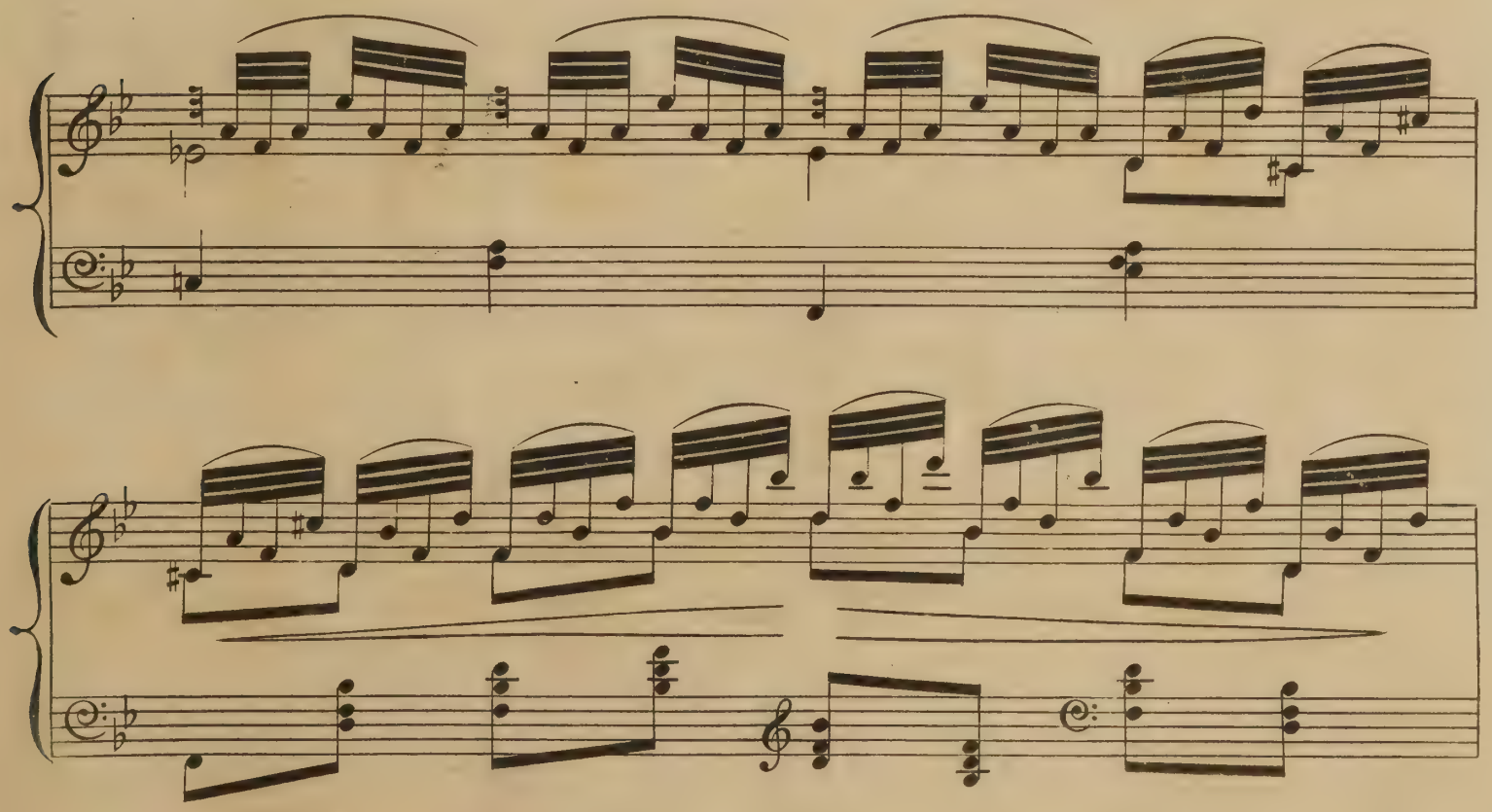
Nº 10.

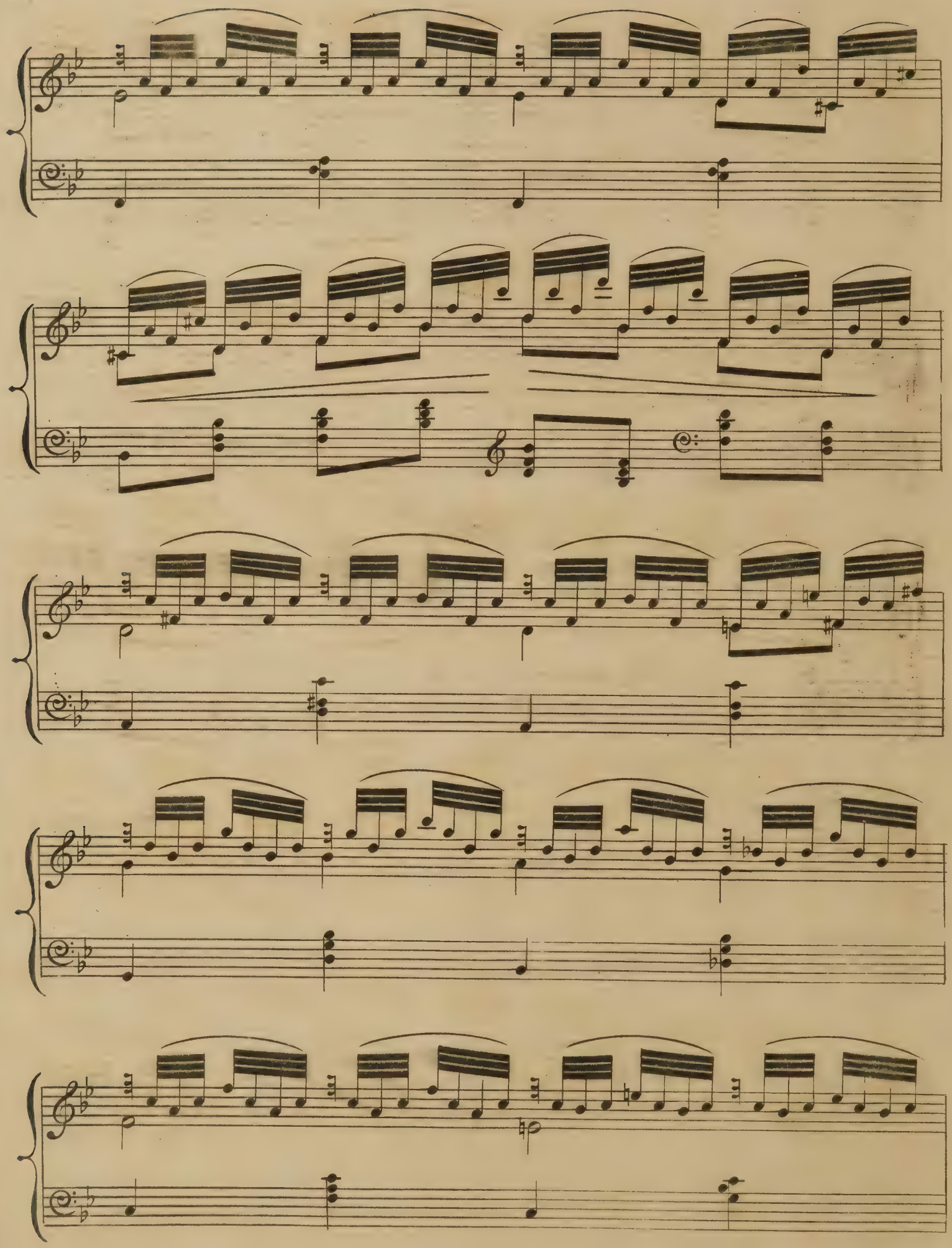
COMPOSED BY
JOHN THOMAS.

ADAGIO. (♩ = 52.)

p *La melodia ben marcato.*







8va

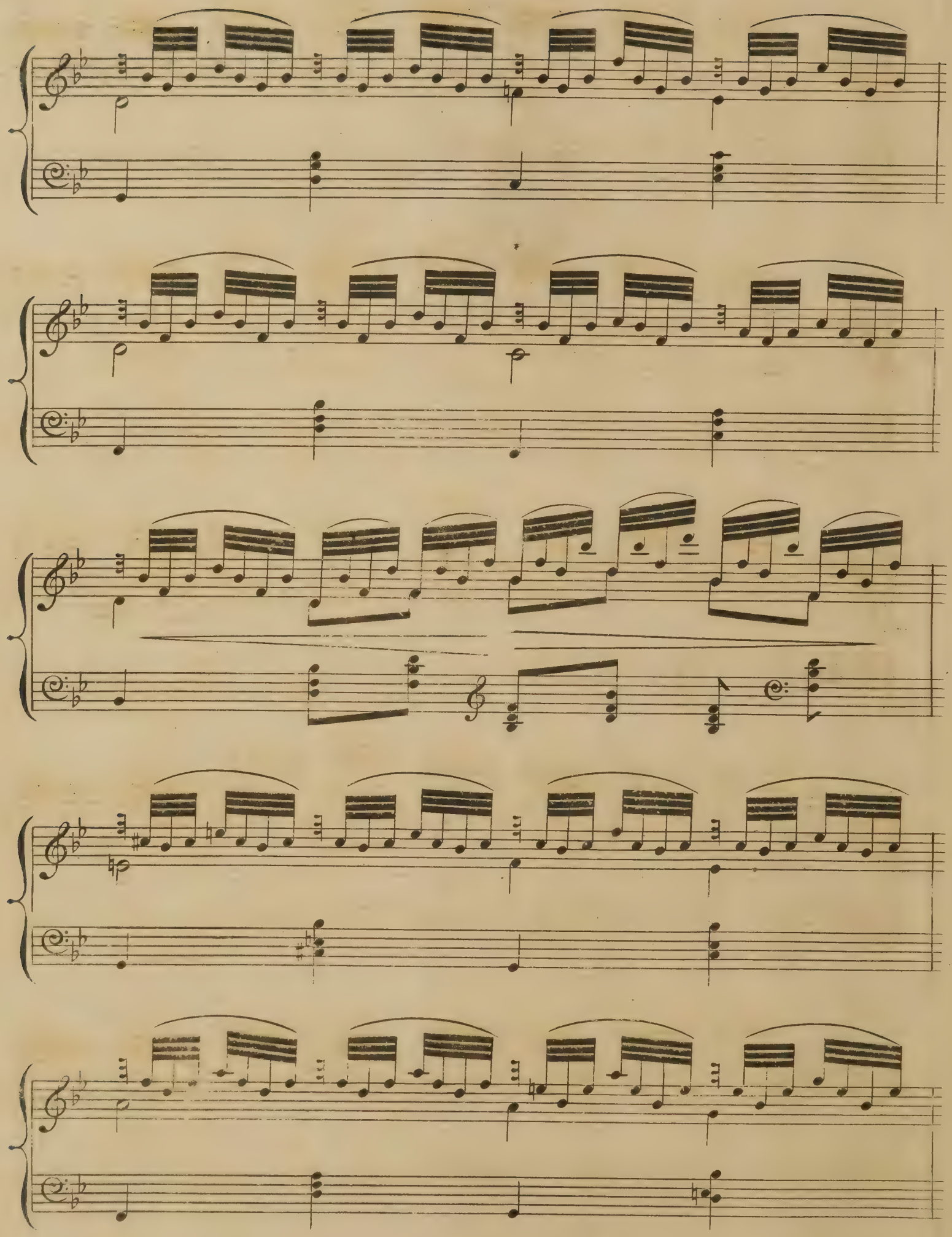
8va

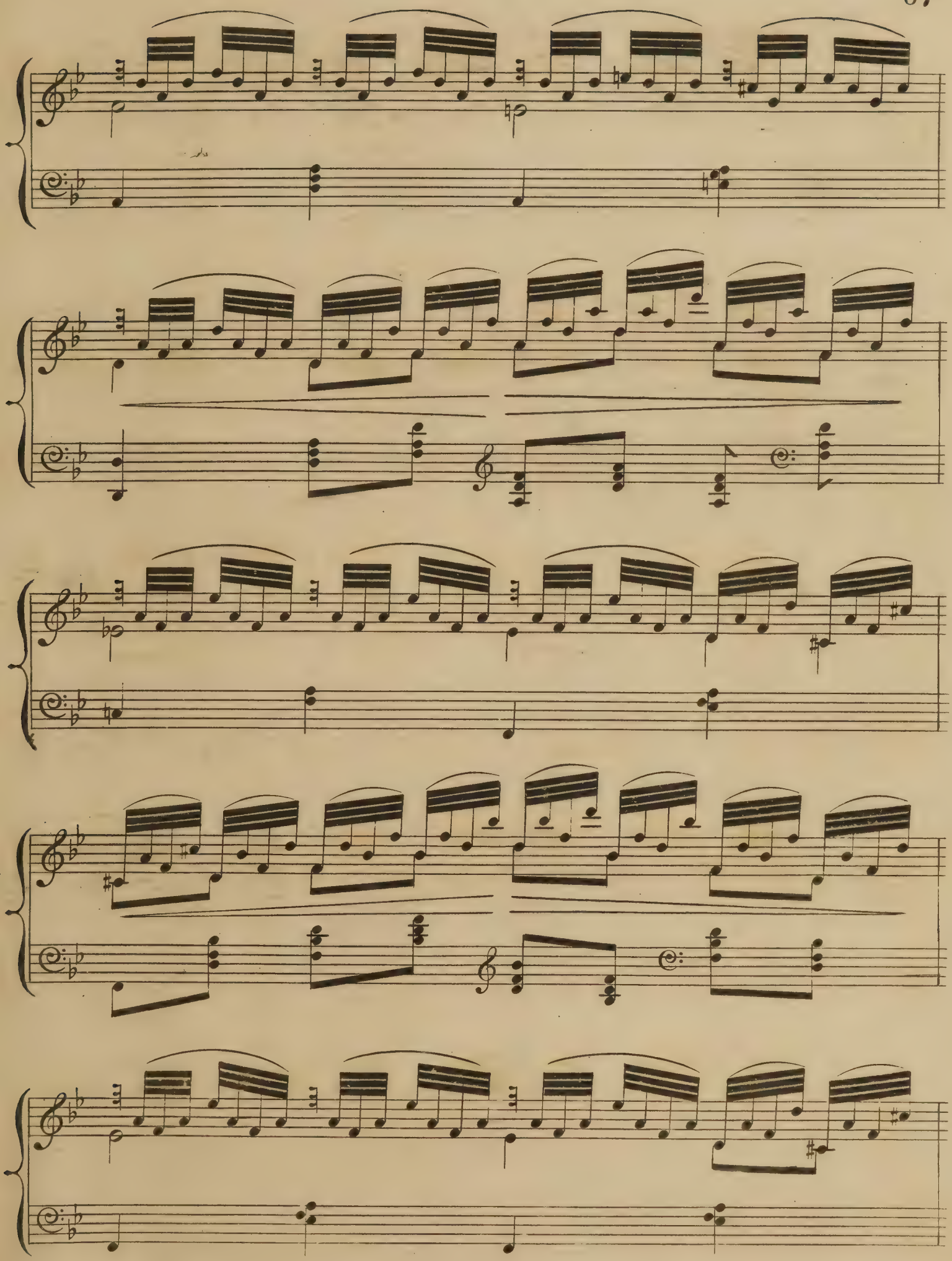
f

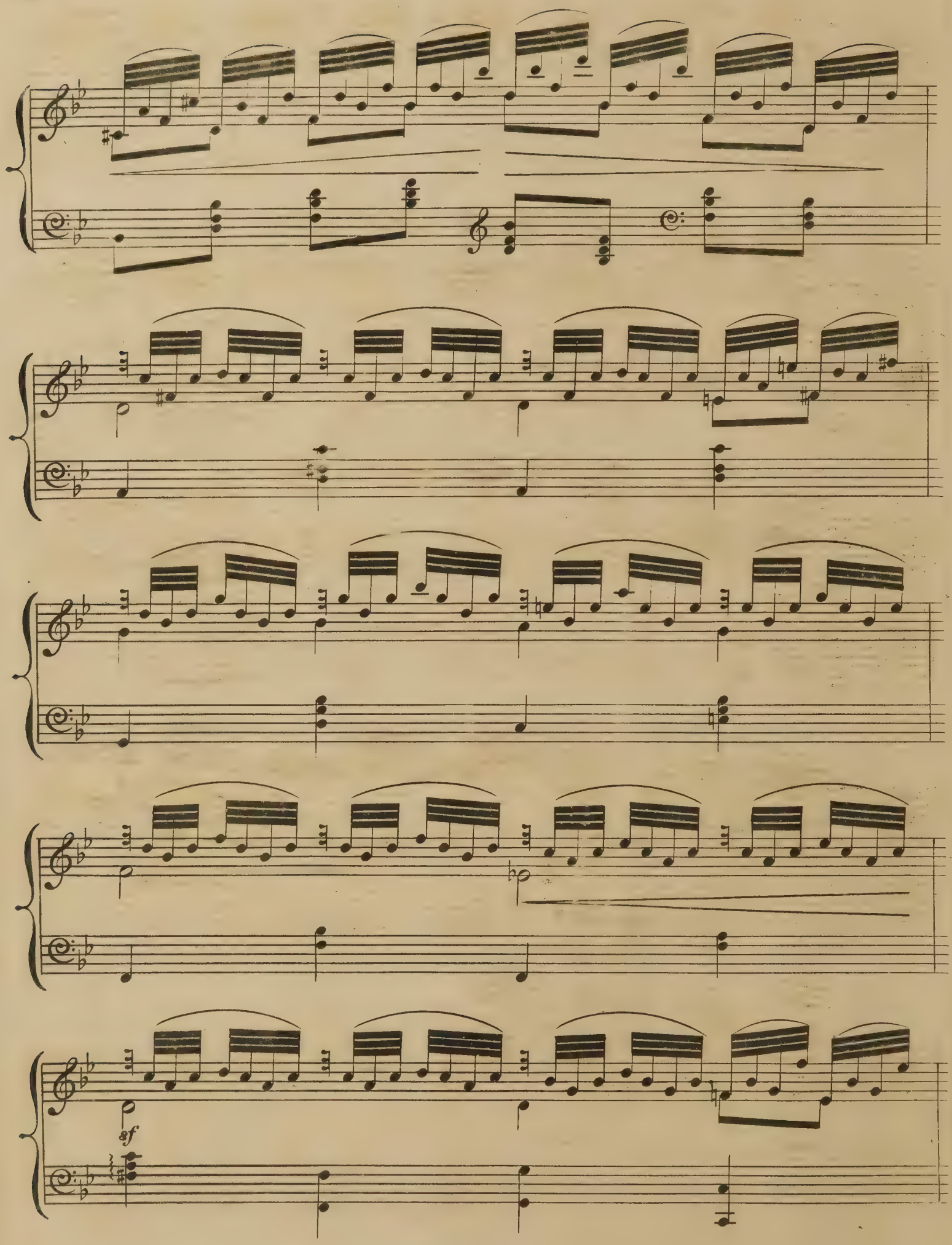
8va

dim - - - in - - - u - - - en - - - do. (D♮)

p






af

f

8va

STUDIO.

FOR THE HARP.

Nº 11.

COMPOSED BY
JOHN THOMAS.

ANDANTE. (♩ = 56.)

sost:

p

cres:

sost:

con anima.

cres

f

ff

pesante.

8va

fp

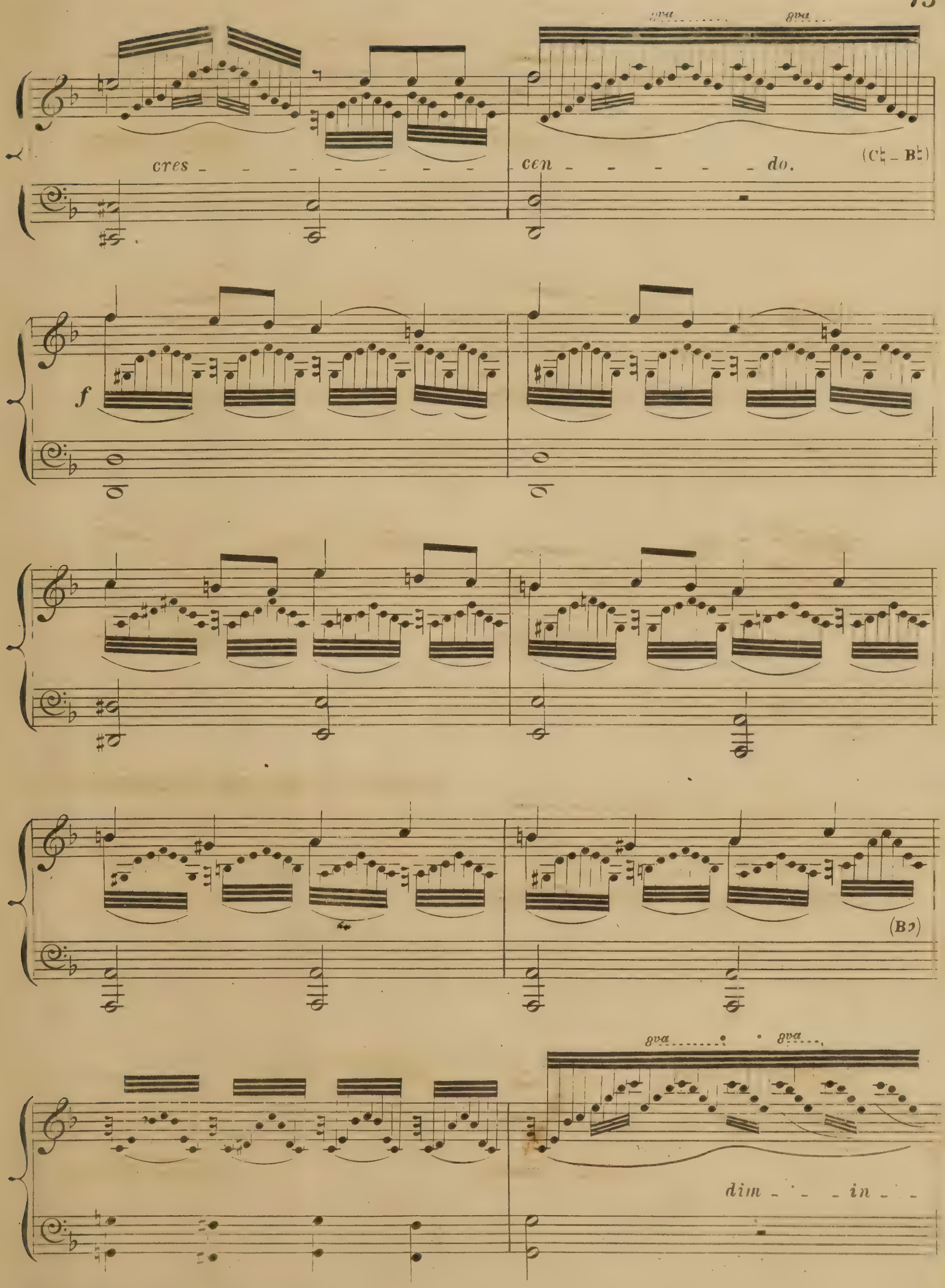
(E♯)

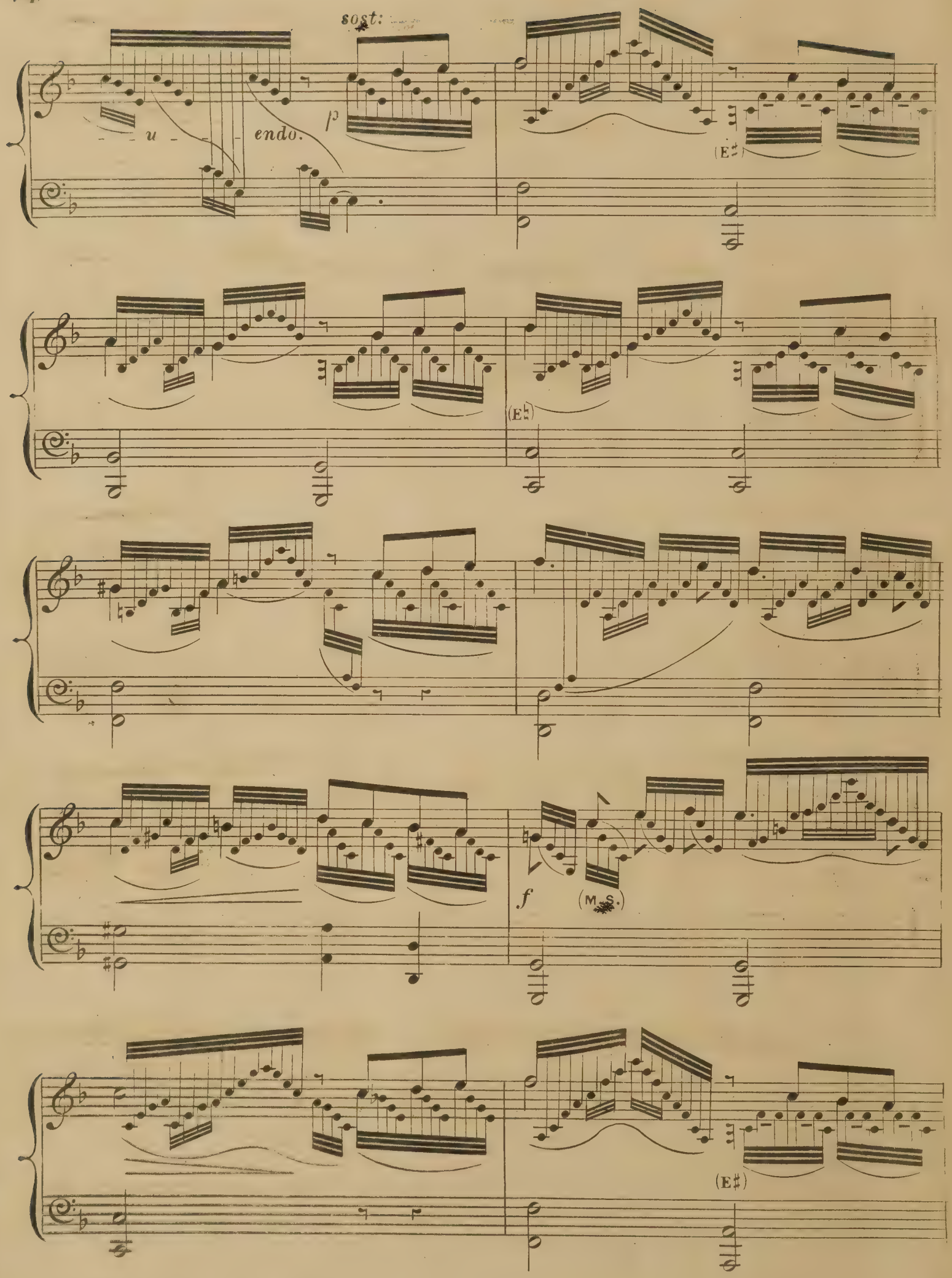
(E♮)

(M. S.)

8va 8va

f


8va
8va
cres - - - - - - - - cen - - - - - - do.
(C♮ - B♮)
f
(B♭)
8va
8va
dim - - - in - -


sost:
u
endo.
p
(E♯)
(E♮)
f
(M.S.)
(E♯)

(E♮)

8va

(B♭)

con anima.

f

ff

(M.S.) *pesante.*

(M.S.)

8va 8va 8va 8va

fp (E♯)

8va 8va 8va 8va

(E♮)

8va 8va 8va 8va

(E♯)

8va 8va 8va 8va

8va 8va 8va 8va

(A♮) (F♯) *dim - - - in - - -*

8va 8va

- - u - - - en - - - do. *pp*

UPB

STUDIO.

(FOR THE LEFT HAND.)

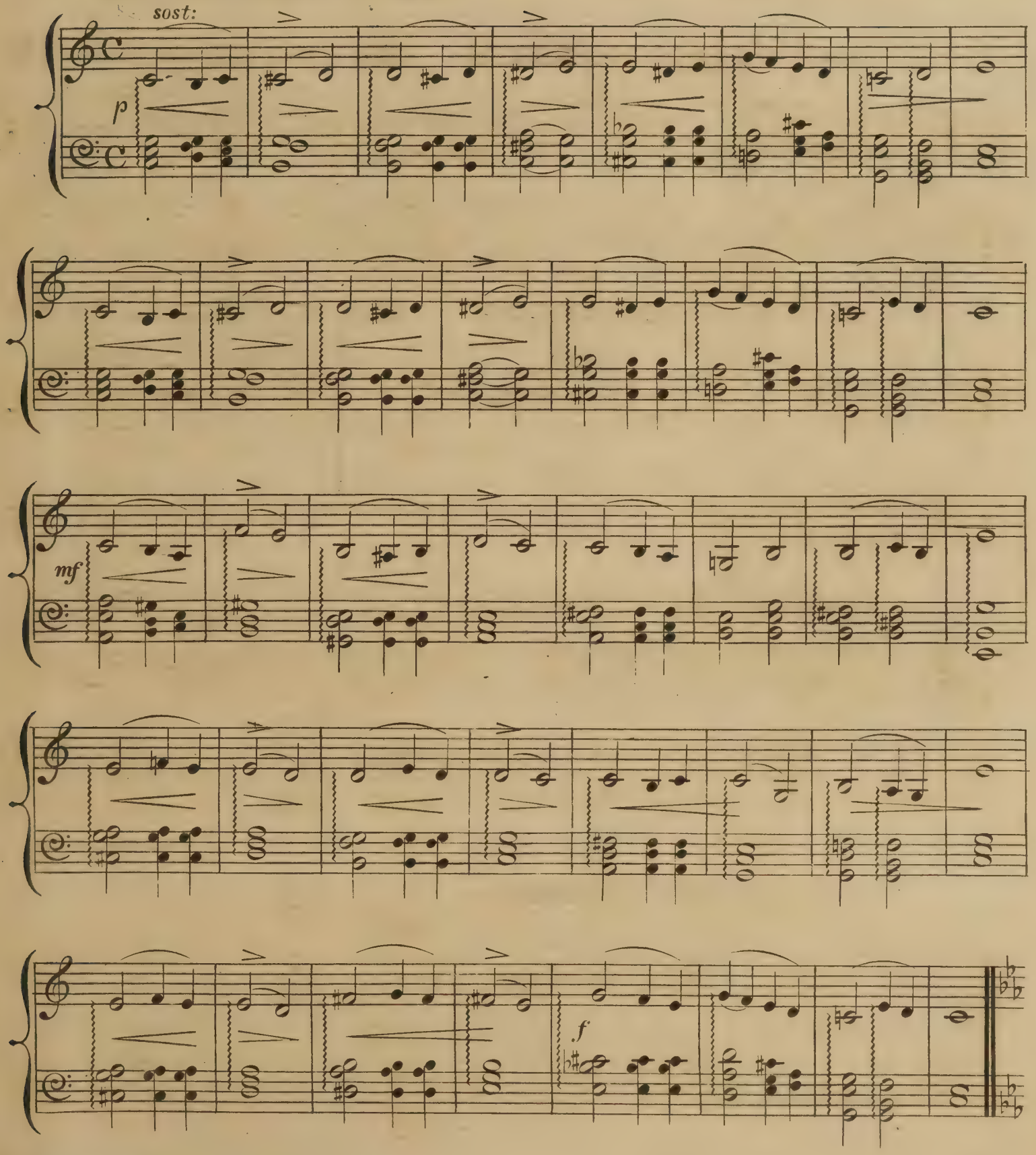
FOR THE HARP.

Nº 12.

COMPOSED BY
JOHN THOMAS.

ANDANTE MODERATO. (♩ = 76.)

sost:



animato.

f

f

(D♭)

ben marcato.

con esp:

p

animato.

f

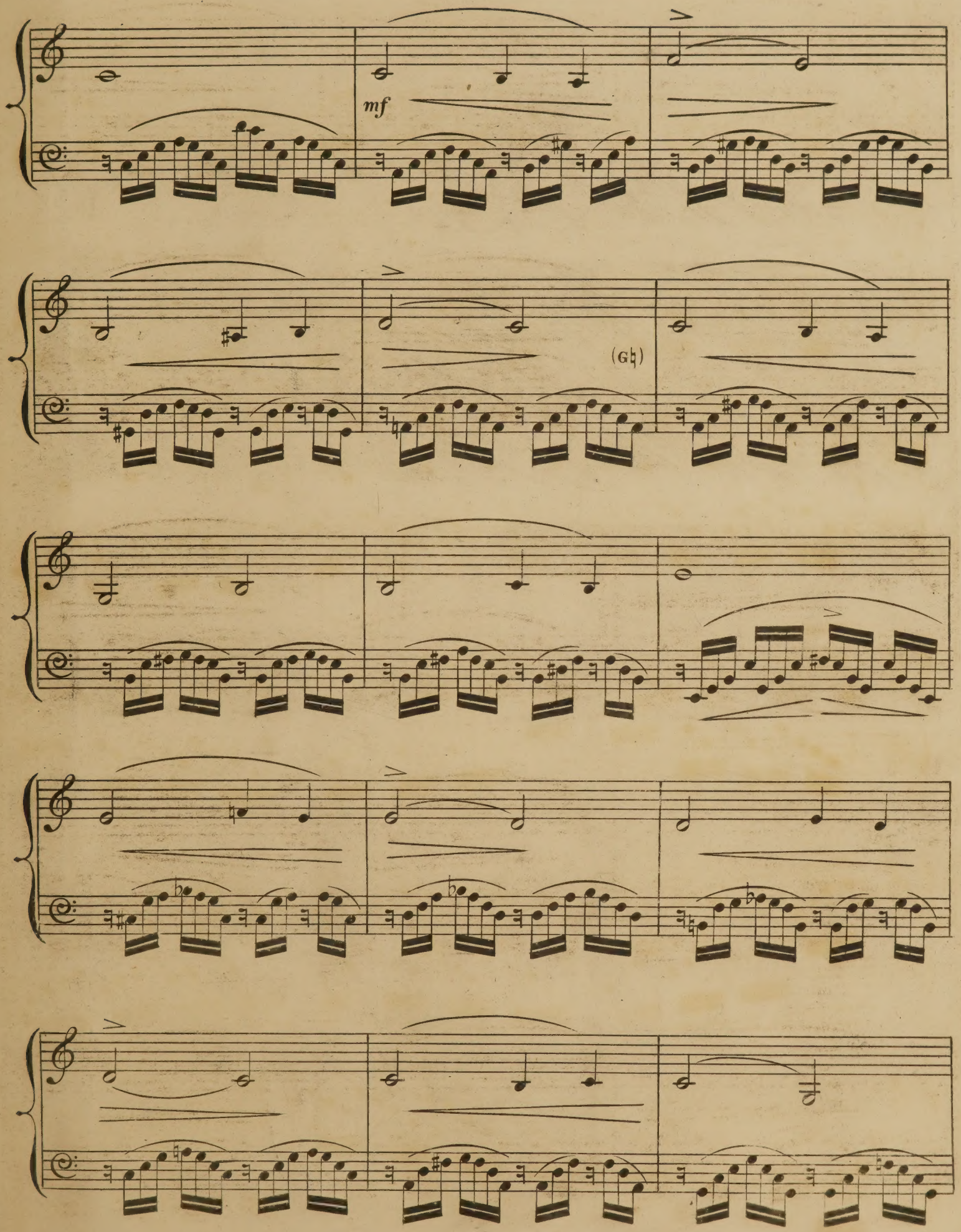
ff

(Fix B♮ — D♭ — A♮ and E♮)

dim - - - in - - - u - - - en - - - do.

con esp:

p


mf
(G♮)

f

animato.

ff